



With the publication of Volume VI, Issue No. 22, October 2016, *Argus-a* Arts and Humanities / Artes y Humanidades is proud to celebrate its fifth anniversary.

In these five years we have published many papers (including undergraduate research), reviews (books, films and theater festivals), interviews and books (online and in print) that have reached thousands of readers and onlookers from all continents. *Argus-a* is an academic publication oriented to the arts and humanities—and, as many of you know, we do not have any sponsorship nor funding to speak of. The volunteer efforts of my close friends (Mabel Cepeda, Lucia Urrea, Lizardo Herrera, Aida Pierini, Agustina Palermo, Vania Paola Bilen, Julia Gonzalez, Debra Eckloff and student, Ángela Rodríguez) have made it possible for *Argus-a* to grow from its infancy to reach more and more cities and countries over time. I would like to thank all of you for your dedication.

I must also mention the efforts and support of my many colleagues who have willingly invested their time to evaluate submissions during these developmental and constructive years; your excellent professionalism honors us all. My deep gratitude goes out to each one of you. I would also like to thank all those who joined with me from the beginning to form the Editorial Board. I am truly grateful for your support.

Here at *Argus-a*, all services are and will remain free. In these early years, by pooling resources from our own pockets, we managed to cover ISBN expenses for books (e-books and printed) and place the copyright (and royalties) into the hands of the authors. We promoted *Argus-a*, organizing presentations in various countries (Argentina, Perú, México, Chile, Estados Unidos, España) and on panels in book fairs, such as the Guadalajara International Book Fair 2014 (México), the largest book fair in Spanish. I attended with an amazing panel of my friends and colleagues (Antonio Prieto Stambaugh, Rocío Galicia and Lizardo Herrera)—and our table was attended by many people. I thank you all, and thank you to everyone who came by to see us in Guadalajara.

*Argus-a* is a recognized academic journal that is indexed in the Modern Language Association (MLA) database and follows their guidelines. We also participate in Latindex, the index for Latin America.

*Argus-a* print hard copy publications are available through Amazon, Barnes & Noble and other international sites with similar reach.

The idea for *Argus-a* began with a suggestion from my Chilean colleague, Verónica Sentis, who—during a great lunch at a Valparaiso waterfront—inspired me to start this project, given that I was already carrying heavy loads of books everywhere (fairs, workshops, conferences). Thanks, Vero.

*Argus-a* is, thereby, a philanthropic project, an idea that sprang from a friend's suggestion and one that also developed from my travel experiences throughout the Americas, with their cities full of young people eager to receive updated academic materials, and whose demand contrasted with the devastation or lack of libraries,



whether on university campuses or in their home towns. Our more than 21,000 e-mail addressees, which are multiplied by connections to various social networks, enable our publications to reach remote locations. In our News section, we publish a list of countries and the number of visitors to the website, whether they read the materials or simply open the webpage and, by doing so, they take note of the academic trends in the arts and the humanities.

We are committed to continuing to offer this resource to our colleagues who have endowed us with their trust. We work with dedication, with "arrogance of work" as our Argentine Roberto Arlt wanted, because we love this project that fills us with joy. We subvert all rules of the publishing market and this honors us in these times of social and, particularly, intellectual and cultural subjugation.

To all those who put their trust in Argus-a and sent in their works, whether they got published or not, and to all the reviewers and readers who have accompanied us through these five rewarding years, thank you very much!

*Gustavo Geirola*  
Director